Author Longer Bio:

Kit Rosewater writes books for children. For as long as she can remember, Kit has always dreamt of being an author. Some of her earliest work emerged when Kit was barely old enough to hold a marker as she used it to scribble in the margins of her childhood books, determined to collaborate with her favorite storytellers. She also used markers to make her own work over the walls or whatever surface she could get ahold of.

She was quickly give ample amounts of scrap paper.

As a kid, Kit turned all the stories in her head into book-shaped objects. She still has three of those fossils on her shelf: 1) a book she wrote in kindergarten about a seed that grew into a tree… and then died, 2) a book from second-grade about a know-it-all bird with no friends, and 3) a book from third grade about a kid who’s terrified of the monster in his closet, which only comes out when his parents aren’t around. The Smithsonian museum is still considering if these pieces are truly appropriate for their collection, but they’ll come around eventually.

Kit began to learn the publication process as an 8-year-old while she watched her mother send out query letters to literary agents. While her mom had already written a full-length manuscript, Kit began to send out her own letters for a half-baked story idea she had about a dream that a mom and her two kids became trapped in. One agent wrote back and encouraged Kit to “keep dreaming” as she grew up and honed her writing craft.

Her love of storytelling led Kit to the stage in high school and college. She acted in and directed many productions, but near the end of her time as an undergraduate at Wellesley College, Kit dove back into writing. She wrote several short plays, one of which was featured in the *Boston Theatre Marathon Anthology XII*.

Kit attained her master’s degree in Children’s Literature from Hollins University. While she mostly wrote critical papers about children’s books, Kit also took classes in creative writing and worked on short stories as well as a middle grade manuscript. Her manuscript eventually won a contest sponsored by Houghton Mifflin Books for Young Readers.

Once she graduated from school and masqueraded as a fully-fledged adult, Kit taught English and theatre to middle schoolers. She loved hanging out in the classroom, listening to the insights and wild ideas her students came up with. When she had to move away, Kit made the tough decision to resume her dreams of publication while working part time as a children’s bookseller. She wrote several books while pursuing her dream, the last of which earned her a book deal at auction with Abrams Books. That book was the first in her debut middle grade series, THE DERBY DAREDEVILS.

These days, Kit is up to her old antics from when she was a kid. She no longer writes on walls or in her favorite books, but she does scribble away constantly on her computer or in one of her hoard of notebooks. She frequently paces down the hall thinking of ideas or reworking plot points out loud as she chats with her officemate, a rather melodramatic border collie. While she has loved being an actor, a director, a playwright, a teacher, and a bookseller… being an author is Kit’s favorite job of all.